

WHEN I'M CALLING YOU

By Bob & Beth Foust, Stockton, CA.

RECORD: "Indian Love Call" - Columbia 3-10139 (Guitars of Sonny James)

POSITION: CP M fcg wall (NOTE: Increase speed as desired)

FOOTWORK: Opp, directions for M except as noted

MEASURES

INTRODUCTION

1 In CP M fcg wall wait 1 meas;

DANCE

1-4 SIDE, DRAW, FWD, -; (SCis)SIDE, CLOSE, CROSS(Scar Chk), -; RECOV, CLOSE, BK TRN LF 1/4, -;
SIDE TRN LF, FWD TRN LF, CLOSE(CP COH)(W RF Twirl), -;

- 1...CP M fcg wall swd L, draw R to L(no wt), fwd R in continuous motion, -;
- 2...Swd L twd LOD, close R XLIF to MOD SCAR diag fcg wall & RLOD chk fwd motion, -;
- 3...Moving diag twd COH & LOD recover on R, close L, bk R trng LF 1/4(W recover L, close R, fwd L do not trn with M), -;
- 4...Side & fwd on L trng LF approx 1/8, fwd & side on R trng LF to face COH, close L to R(W RF twirl R, L, R under M's L arm) to end CP M fcg COH, -;

5-8 SIDE, DRAW, FWD, -; (SCis)SIDE, CLOSE, CROSS(Bjo Chk), -; RECOV, CLOSE, BK TRN RF 1/4, -;
SIDE TRN, CLOSE, SIDE(CP LOD-COH)(W LF Twirl), -;

- 5-6...CP M fcg COH beginning M's R & W's L repeat Meas 1-2 to MOD BJO end diag fcg COH & RLOD;
- 7...Moving diag twd wall & LOD recover on L, close R to L, bk L trng RF 1/4(W recover R, close L, fwd R do not trn with M), -;
- 8...Side R trng RF to face LOD, close L, swd R(W LF twirl L, R, L under M's L arm) end CP diag fcg LOD & COH, -;

9-12 OPEN TELEMARK; ACROSS, - , FWD SPIN RF, FWD(RSCP-RLOD); DIP FWD, RECOV, SIDE, THRU;
FWD, FWD, FWD/LK, FWD;

- 9...CP diag fcg LOD & COH fwd L begin LF trn, -, swd R continuing trn to face RLOD(W heel trn), fwd L to LOOSE SCP end fcg RLOD;
- 10...Fwd R XIF of W, -, swd L spinning RF to RSCP, fwd R(W fwd L, -, R, L) end RSCP fcg RLOD M on inside of circle;
- 11...Dip fwd with bent knee on L twd RLOD, recover R, swd L to face ptr, thru R to SCP fcg LOD;

13-16 MANUV, -, SIDE, BK(W heel trn); PIVOT RF 1/4, 2, FWD TRN R 1/4(CP-wall);
SWD/SPIN RF 1/2, -, SWD, DRAW/RISE; FWD(Bjo Chk), RECOV, BK TRN LF(Mod Bjo), FWD;

- 13...Mod Bjo diag fcg LOD & wall fwd R commencing RF trn, -, swd L diag LOD & wall, bk R twd LOD(W bk L commencing RF trn, -, heels tog trn RF on L heel to face LOD transfer wt to R, fwd L LOD between M's feet) end CP fcg LOD;
- 14...Pivot RF 1/4, 2(CP LOD), fwd LOD L, fwd R trng 1/4 RF end CP fcg wall;
- 15...Step swd L twd wall & spin RF 1/2 to face COH(W swd R trng RF 1/2 to CP), -, swd R twd LOD, draw L to R rising up on toes end CP-COH;
- 16...Fwd L to MOD BJO fcg diag COH & RLOD chng fwd motion, recov R to face RLOD, bk L trng LF, fwd R(W bk R chk to BJO, recov L, fwd R trng LF to BJO, bk L) end MOD BJO diag fcg LOD & wall;

17-20 (Rev Trn)TRN LF, -, SIDE, BK(W heel trn); BK TRN, -, FEATHER, CONTRA BJO;
RK FWD, -, RECOV, -; (Bk Hitch 4)BK, CLOSE, FWD, CLOSE;

- 17...Fwd L blending to CP commence LF trn, -, swd R twd COH & LOD, bk L twd LOD (W bk R heel trn, -, close L, fwd R twd LOD);
- 18...Bk R twd LOD commence LF trn, -, swd L twd LOD & wall, fwd R twd LOD & wall in Contra Bjo(W fwd L twd LOD commence LF trn, -, swd R twd wall & LOD, bk L twd wall & LOD end BJO diag fcg LOD & wall);
- 19...Rock fwd on L, -, recover R, -;
- 20...Bk L, close R, fwd L, close R;

Continued

WHEN I'M CALLING YOU -- continued

- 21-24 (Outside Spin)BK TRN R,-,ARND,SIDE; SIDE,CLOSE,SIDE,CLOSE;
PIVOT ROLL RF,-,2(Bjo),-; BK,LOCK,BK,-;
21...In Contra Bjo fcg diag LOD & wall M step bk on L,-,almost in place toeing in & trng RF to almost face RLOD in BJO(W take a strong step arnd M on R bringing her L ft to her R ft but take no wt on L,-,) still in bjo M take a strong step arnd W on R trng RF(W transfer wt to her L ft while continuing RF trn on toes of L ft),M short step twd COH on L(W swd R) with a slight lunge action continue RF trn to end M fcg diag LOD & wall in CP;
22...Moving diag twd wall & RLOD swd R,close L,swd R,close L;
23...Swd & fwd on R between W's feet pivot RF with rolling action leaving L leg extended,-,continue trn step swd L ending in BJO diag fcg RLOD & COH,-;
24...Bk R twd LOD & wall,lock L IF of R,bk R,-;
25-28 IMPETUS TRN SCP; THRU(Pickup),-,FWD,FWD; DBL REVERSE FULL TRN; DBL REV ¼ TRN;
25...In Bjo M fcg diag RLOD & COH step bk L commence trng RF,-,close R to L with heel trn,fwd L(W steps long arnd M twd wall,feet tog trn to SCP,fwd LOD on R)end SCP fcg LOD;
26...Fwd LOD R picking W up to CP,-,fwd L,fwd R end CP-LOD;
27...(Dbk Rev Full)CP fcg LOD fwd L trng LF,-,side R across LOD trng L,tch L to R fcg LOD(W bk R trng LF½ on R heel,-,trng LF close L to R/swd R LOD & arnd ptr,trng LF on ball of R XLIF of R to end fcg ptr & RLOD)end CP-LOD;
28...(Dbl Rev ¾)Repeat Meas 27 reducing spin to end CP fcg wall;
29-32 FWD,-,SIDE(RSCP),THRU; FWD,-,FWD TRN LF¼,CLOSE(W LF twirl); HOVER;
THRU,-,FWD(face),CLOSE;
29...Fwd L twd wall,-,swd R trng RF¼(W LF) to RSCP fcg RLOD,step L thru remain in RSCP;
30...Fwd R twd RLOD,-,fwd L trng LF¼ to face wall,close R to L(W twirl LF L,-,R,L under M's L arm) end CP fcg wall;
31...(Hover)Fwd L twd wall,-,side & fwd R rise on toes & hover,recover L blending to SCP fcg LOD;
32...Step thru twd LOD on R,-,fwd L trng to face ptr,close R end CP-wall;

REPEAT DANCE MEAS 1-32

ENDING

- 1-4 (Trn to SCP)FWD,-,MANUV,-; PIVOT,-,2,-; PIVOT,2,3,4; SIDE CORTE,-,-,-;
1-2..Trn to SCP fcg LOD fwd,-,manuv to CP M fcg RLOD,-; Slow RF cpl pivot L,-,R to end CP fcg RLOD,-;
3-4..Quick pivot Quick pivot,2,3,4 end CP fcg wall; Swd L twd LOD dip to RSCP fcg RLOD,-,-,-;